



| GENERAL INFORMATION | |
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| DEGREE PROGRAMME | Degree Programme in Music |
| PERIOD OF EXECUTION | 2013 - 2017 |
| SCOPE | 270 ECTS credits |
| DESCRIPTION | <p>The studies in Pedagogy of Music aim at strong musical skills accompanied by strong teaching abilities. Instrument studies in classical music and pop and jazz, master classes, workshops, music perception, and music management subjects, as well as modules supporting creativity all serve to provide a solid foundation for professional development. Pedagogical studies hone student skills as a teacher and provide a general teaching qualification.</p> <p>Graduates of the Degree Programme in Music have a wide-ranging musical knowledge as well as a high level of practical musicianship that they will be able to apply in a variety of changing operating environments. The studies include entrepreneurship supporting studies, which will help to productionalise the acquired competence and promote employment.</p> |
| LANGUAGE OF STUDY | Finnish |
| CODE | KMU13S1 |
| DEGREE | Bachelor of Culture and Arts |
| DEGREE LEVEL | National Qualifications Framework level 6. |
| TARGET GROUP AND ADMISSION CRITERIA | <p>The training course is intended for secondary school graduates (who possess a secondary school leaving certificate and/or a secondary school diploma), or for individuals who have passed the basic vocational examination. Those who have completed studies at an open university of applied sciences (60 ECTS credits in the same area of studies) or a foreign degree may also apply to study. Applicants are required to have music school-level education or equivalent knowledge and skills. According to the unsuitability legislation, the University of Applied Sciences may require a background check to be carried out on students whose training is intrinsically linked to working with minors. Application for the training course is carried out through the joint national application. All eligible persons who have successfully completed the preliminary task are invited to sit the entrance examination. The entrance examination is an instrument exam, along with theory and Solfege, as well as an interview that helps to evaluate each applicant's suitability.</p> |
| STUDIES | |
| KEY LEARNING OUTCOMES | <p>Any music teacher (Bachelor's degree) who graduates from the Degree Programme in Music will have a wide-ranging musical knowledge and strong pedagogical skills and advanced practical musical skills. Any such music teacher is able to apply these competencies in a variety of changing operating environments - both as an employee and as a self-employed person. In addition to being able to work in music, they operate as part of the networks and multi-professional teams in creative areas, as well as in tangential fields such as the media and welfare sectors. They are not afraid to try to create something new and are able to become self-employed, if necessary, on the strength of their own skills. They have the capacity for life-long learning, creative problem solving and professional skills, as well as being able to maintain their own personal work and functional capacity. They act ethically, supporting sustainable development.</p> |



PROFILE

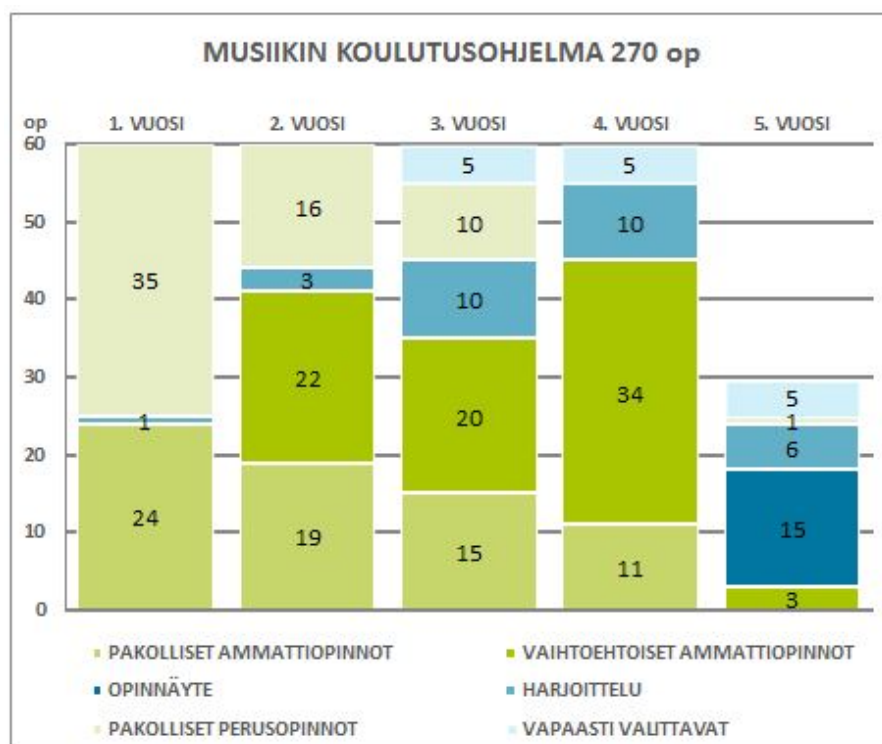
JAMK University of Applied Sciences Degree Programme in Music introduces students to the scope of work of the field of music and the tangential sectors at the very beginning of their studies. The knowledge of the sector that is acquired during the introductory stage will help students to make informed choices and to set goals in terms of their own career. A personal, guidance-supported study path enables them to achieve these goals. In addition, the centre of excellence for three educational levels, the Finnish music campus, creates networks between the participants of various educational institutions, as well as guaranteeing a smooth transition from one level of education to the next.

The Degree Programme in Music provides the opportunity for the extensive, cross-genre development of musicianship alongside the acquisition of pedagogical skills. Pedagogical studies that can be performed either in Finnish or in English provide students with the general eligibility required for teaching.

In addition, those studies that are related to musicianship and teaching will prepare students for encountering diverse audiences and learners. The International and widely networked working community brings multicultural studies into everyday studies.

Student teams acquire the basic skills of entrepreneurship through practical projects that are integrated into the studies. At the same time students acquire the skills that will enable them to sell their own skills on a professional basis. The University of Applied Sciences also offers excellent opportunities for students to expand their entrepreneurial skills all the way through to establishing their own business.

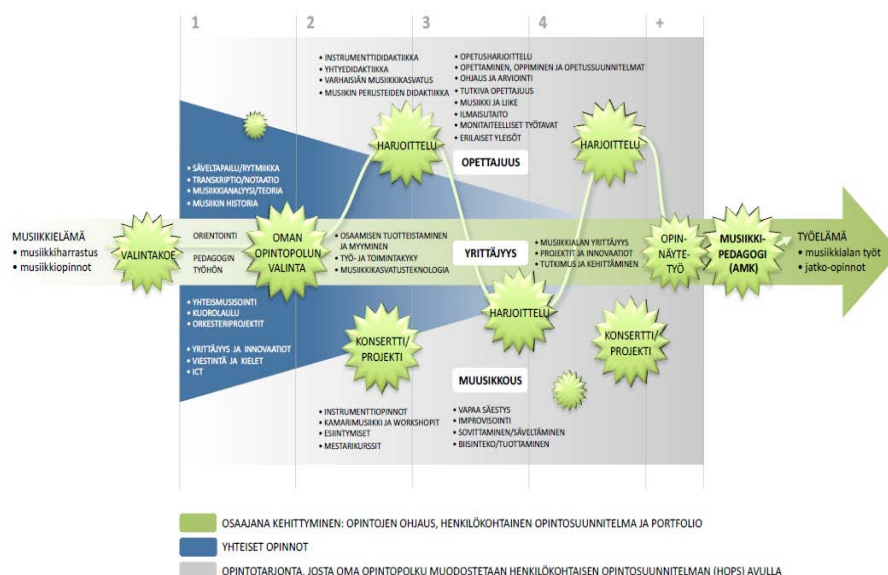
COURSE STRUCTURE



(the figure is explained for students in English)

COURSE CONTENT AND PERFORMANCE

The course includes basic and vocational studies, elective studies, specialization training, and a graduation thesis.



(the figure is explained for students in English)

The course shall be completed within two semesters from its beginning. The exception is the graduation thesis, practical training, special working life oriented project studies, as well as extensive courses implemented in a number of semesters. In cases where a course remains incomplete, the student shall re-start it.

In the first contact lesson of a course, a review is carried out of the course's learning objectives and content, along with the different procedures and evaluation criteria; additionally, the possible examination date is agreed upon (the immediate time at which this will be carried out) and the course completion date is announced, after which no further attempts are accepted. Students have the opportunity to try to complete a course a total of three times: during the immediate performance of the course or in two specially determined resit exam times.

LEARNING ASSESSMENT

Learning outcomes are assessed in relation to the course's learning objectives. Assessment decisions are based on the evaluation criteria provided in the course descriptions. Courses are assessed on the assessment scale that is specified in the course description. According to its purpose, the scale may be one of five steps: 5 (excellent), 4 (very good), 3 (good), 2 (satisfactory) and 1 (adequate) or a pass (P) or fail (0). The course has been failed (with a fail (0)) if the student does not achieve the minimum outcomes that are set for the completion of the course.

Students have the right to know how the evaluation criteria are applied to their skills. Course performance is recorded in the transcript of records no later than one month after the declared point of completion for the course and always before the end of the academic year.



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| ACCREDITATION AND RECOGNITION OF PRIOR LEARNING (RPL) | The procedures for accreditation are described in the Degree Regulations and in the Study Guide. |
| MODE OF STUDY | <p>Classroom learning and distance learning</p> <p>In music education, the learning process is realised by way of multiform study, which combines flexibly classroom education, online learning and independent study. Students have the opportunity to build a personal study path by means of on-the-job training, in which case it is possible to study while working. Learning can take advantage of the JAMK's other degree programmes and the offerings of the Finnish music campus.</p> |
| PROFESSIONAL GROWTH AND KNOW-HOW | The curriculum of the degree programme is built on working life-orientated competence areas in the music sector, as well as through common and national competencies in the degree programme. The competence areas consist of courses and of the joint study modules that are formed from them, to which the common and degree programme-specific competencies are attached. The students make choices within their competence areas and study modules in accordance with their career plans. The competence areas in the degree programme comprises transferable skills that are shared by all students at JAMK University of Applied Sciences, as well as the skills of Musicianship, Teaching and Entrepreneurship which are shared by all students of the Degree Programme in Music. |
| QUALIFICATION REQUIREMENTS AND REGULATIONS | The profession does not have specific qualification requirements that are based on legislation. |
| ADDITIONAL INFORMATION | <p>Students may be charged separately for the cost of materials where such costs correspond to real life acquisitions or production costs in terms of teaching materials, tools, equipment, or supplies that remain in the student's possession after their education has been completed. If a student obtains similar materials from other sources, he or she is not charged for the cost of materials (Government Decree 1230/2009 2 §).</p> <p>Bachelor's degree programme is free for students.</p> |
| GRADUATION | <p>The requirement for the receipt of the certificate of Bachelor degree is that students complete the studies for their degree programme during the study period in accordance with the personal learning plan (PLP).</p> <p>JAMK University of Applied Sciences provides students with a certificate of completion of the Bachelor's degree (210, 240 or 270 ECTS credits). A transcript is attached to the certificate.</p> |
| EMPLOYMENT AND FURTHER STUDIES | |
| EMPLOYMENT OPPORTUNITIES | The music pedagogues who graduate from JAMK University of Applied Sciences are employed in music schools and colleges, as well as in adult education centres, in various positions, such as instrument and theory teachers, early childhood music educators, or choir and orchestral conductors. |



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| | <p>In addition to their teaching tasks, music pedagogues also operate as musicians, encountering a variety of audiences in schools and day-care centres, concert halls and clubs, as well as in care and nursing homes. In addition to musician entrepreneurship, educators employ others by setting up companies, such as music schools, as well as training services and content companies.</p> |
| OPPORTUNITIES FOR POST-GRADUATE STUDIES | <p>After graduation and after about three years of a working life phase, the students of a Bachelor's degree programme can continue their studies in a Master's degree programme. The Master's degree at the University of Applied Sciences is a university level Master's degree. Students can also continue their studies by applying for courses such as, for example, the Master's degree programmes at universities or for an equivalent training course. After the completion of Bachelor's studies it is, of course, also possible to continue in foreign institutions of higher education on the Master's level degree programmes.</p> <p>The University of Applied Sciences also offers continuing education opportunities for specialisation studies, learning agreement type in-service training, as well as in working life based continuing education. If a student graduates from the Master's degree programme, he or she can get the opportunity to continue their studies in the scientific or artistic studies at universities (37 §/558/2009). All further studies must be applied for separately.</p> |
| OTHER INFORMATION | |
| HEAD OF THE DEGREE PROGRAMME | Eva Halme, Head of Department, eva.halme@jamk.fi, tel. +358 4 0727 6424 |
| PROGRAMME PLANNING PROCESS | <p>In the design of the degree programme and in the defining of the learning objectives of the curriculum have been involved, along with the teaching staff. Musical skills have been mapped out in the survey entitled "Long-term music skills needs in working life", in the autumn of 2010. Curriculum work has also utilised reports of the Toive-project managed by Sibelius Academy (operation environment and skills needs in the area of music), as well as dozens of domestic and international studies and reports.</p> |
| SCHOOL | Jyväskylä University of Applied Sciences School of Health and Social Studies, Degree Programme in Music Pitkäkatu 18 - 22, 40200 Jyväskylä |
| QUALITY MANAGEMENT | <p>JAMK University of Applied Sciences is using the quality management system that has been audited by the Finnish Higher Education Evaluation Council (FINHEEC). Education is developed on the basis of course feedback collected from students.</p> <p>The principles of the curriculum are approved by the JAMK University of Applied Sciences Academic Board and by the Vice Rector of the degree programme specific curriculum.</p> |
| PEDAGOGICAL PRINCIPLES | <p>The degree programme is implemented in accordance with the pedagogical principles established by the University of Applied Sciences Academic Board.</p> <p>For more information: http://www.jamk.fi/english/aboutus/facts/pedagogical-principles</p> |



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| ETHICAL PRINCIPLES | <p>The students and employees of JAMK University of Applied Sciences operate jointly according to the accepted (by JAMK Academic Board on 15.12.2010) ethical principles.</p> <p>For more information: http://www.jamk.fi/english/aboutus/facts/ethicalprinciples</p> |
| LAST UPDATE | 20.12.2012 |
| CURRICULUM APPROVED | 21.12.2012 Heikki Malinen, Vice Rector |